

# *Oboes of The World*

**Their spiritual, psychological, and historical meaning worldwide**

*A Lecture-Performance  
by Brenda Schuman-Post*

*[www.oboesoftheworld.com](http://www.oboesoftheworld.com)*

The modern oboe has folk and sacred counterparts almost everywhere. Virtuoso oboist Brenda Schuman-Post displays and demonstrates her collection of shawms (oboes) from Asia, the Middle East, Latin America, Africa, and Europe. With photographs and audio recordings of authentic performances by indigenous musicians, she explores the ceremonial role of the shawm in world culture, its connection to nature, and its imagery in art and literature. She illustrates how the style of playing these instruments can influence and enhance modern oboe technique and music.

